



Cuttlefish Bone acrylic on paper 9.5 x 7.5 inches 2010

A catalogue of the exhibition with essays by E.Tornai Thyssen, PhD, art historian and curator and David Brickman, artist, art critic and curator is available from Opalka Gallery.

www.williemarlowe.com



Box of Lights acrylic on paper 8 x 10.75 inches 2010

WILLIE MARLOWE

PAINTINGS

WILLIE MARLOWE ■ A SURVEY: 1977 – 2010

OPALKA GALLERY

JANUARY 18 – MARCH 6, 2011

Curated by **Jim Richard Wilson**, Director of Opalka Gallery
and **Fabienne Waring**, Exhibition Coordinator

Sage College of Albany
140 New Scotland Ave. ■ Albany, NY 12208 ■ 518.292.7742
www.sage.edu/opalka

Selections from the Opalka Gallery exhibition will form the basis
for subsequent exhibitions in 2011:

THE ARKELL MUSEUM

Eric Trahan, Executive Director

APRIL 1 – MAY 25

Opening Reception: Friday, April 1, 5 – 7 PM

2 Erie Boulevard ■ Canajoharie, NY 13317 ■ 518.673.2314
www.arkellmuseum.org

CARRIE HADDAD GALLERY

Carrie Haddad, Director

JUNE 2 – JULY 10

Opening Reception: Saturday June 4, 6 – 8 PM

622 Warren Street ■ Hudson, NY 12354 ■ 518.828.1915
www.carriehaddadgallery.com

RIVERFRONT STUDIOS

Lois and Michael Dudley, Directors

SEPTEMBER 10 – OCTOBER 22

Opening Reception: Saturday September 10, 5 – 7 PM

96 Broad Street ■ Schuylerville, NY 12871 ■ 518.695.5354
www.riverfront-studios.com

GALLERY C

Charlene Newsom, Founder and President

OCTOBER 14 – NOVEMBER 12

Opening Reception: Friday October 14, 7 – 9 PM

3532 Wade Avenue ■ Raleigh, NC 27607 ■ 919.828.3165
www.galleryc.net



Balance of Blues

acrylic on paper

8 x 10.75 inches

2010

WILLIE MARLOWE has shown paintings in solo and invitational exhibitions in the U.S. and abroad. Her work is included in museum, university, corporate and private collections and has been supported by grants from Artist's Space, NYC, the New York State Council on the Arts and Strategic Opportunity Stipend awards from the New York Foundation on the Arts and the Arts Center of the Capital Region. She has been a visiting artist in Tula, Russia, Barbados, West Indies, Cortona, Italy, and in Wexford, Ireland. She has had artist's residencies at the Millay Colony for the Arts, Austerlitz, New York, The Cill Rialaig Project, Ballenskelligs, Ireland and the Emily Harvey Foundation in Venice, where many of the paintings in these exhibitions were completed.

Born in North Carolina, she has an MFA from The University of Idaho, a BS from East Carolina University and studied for a summer at the Pennsylvania Academy of the Fine Arts. She taught painting and drawing in the Department of Visual Arts, Sage College of Albany and taught in two of The Sage Colleges' international studies programs, Sage at Oxford, Somerville College, Oxford University, and Celtic Connections in Scotland and Ireland. She is now Professor Emerita, The Sage Colleges.